

## **EP Invisible People**

### **Bristol-based Band Digsby Releases Captivating EP Inspired by Time and Memory**

*Bristol, UK*

Bristol-based band Digsby is making waves with the release of their latest EP, a exploration of time and memory that seamlessly blends indie rock, folk, blues, and alt-country influences. Comprising Joe Webb (guitar, vocals), Susie Broadbent (keyboard, vocals), Nina Sawicka (guitar, vocals), Harry Surman (drums), and Ben Hooton (bass), Digsby's EP is a testament to the band's collaboration that evolved from what was originally Joe Webb's solo project.

The band members met in Bristol, UK, and their sound has been described as 'sophisticated retro-pop.' Influenced by iconic bands such as The Beatles, Byrds, Pixies, and more, Digsby's music is a fusion of catchy melodies, harmonies, scuzz rock and 60s and 70s-inspired songwriting.

First playing live in 2022, Digsby have already left a mark on the live music scene, having played notable gigs at the Thekla stage at the Harbourside festival in Bristol, and The Fleece. Their music has also graced the airwaves with appearances on BBC Bristol, Bath Radio, Bradley Stoke Radio, Bristol Community Radio, Somerset FM, and Lyme Regis Radio.

The band's EP was recorded at J&J Studios in Bristol, produced by Jim Barr, mixed by Lewis Bradshaw, and mastered by Pete Maher. The EP explores a range of emotions and themes, with standout tracks such as "The River," a poignant exploration of final goodbyes, and "One of a Kind," a soulful journey through unanswered questions following loss.

In an unexpected twist, three of Digsby's songs found a home in the film 'Warhol,' nominated for various awards at the Paris International Film Festival in 2024.

Digsby has garnered praise from critics, with Right Chord Music hailing their sound as "alternative British rock at its best" and Trust the Doc describing it as "fresh and invigorating sophisticated retro pop."

Lead singer Joe Webb shares his inspiration for the EP, stating, "The EP is inspired by the passing of time, with songs exploring the fading of memory, people and places lost along the way, and snapshots of memories of growing up on the edge of Bodmin Moor in Cornwall."

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